

2025

**(FYUGP)
(6th Semester)**

**ENGLISH
(MAJOR)**

Paper : ENG C12

(British Literature : The Early 20th Century)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

- 1. (a) Explain the significance of the Women's Movement in the early 20th century.**

Or

- (b) Discuss the influences of modernism and postmodernism on 20th century literature.**

- 2. (a) Highlight the multiple themes enumerated in Conrad's novel, *Heart of Darkness*.**

Or

- (b) Attempt a detailed character analysis of Kurtz.
3. (a) "Lawrence's novel, *Sons and Lovers* is a novel that explores the complexity of human relationships." Explain.

Or

- (b) Write an analytical essay on Lawrence's *Sons and Lovers* as a psychological novel.
4. (a) Examine Woolf's novel, *Mrs. Dalloway* as a stream of consciousness novel.

Or

- (b) Discuss *Mrs. Dalloway* as a modern novel.
5. (a) Attempt a critical appreciation of the poem, *Sailing to Byzantium* by W. B. Yeats.

Or

- (b) Eliot's poems, *The Love Song of J. Alfred Prufrock* and *The Hollow Men* reflect the disillusionment and spiritual emptiness of man in the modern world. Discuss.

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