

2025
(FYUGP)
(2nd Semester)

ENGLISH
(MAJOR)

Paper : ENG C-3

(Indian Writing in English)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

- 1. (a)** Trace the beginning of Indian writing in English and the factors responsible for its growth and popularity.

Or

- (b)** What are the major themes and contexts found in Indian English literature?

- 2. (a)** Discuss the themes of identity and self-expression in Kamala Das' poem, *An Introduction*.

Or

- (b)** Write down the critical appreciation of the poem, *Freedom to the Slave* focussing on its central themes.

3. (a) How does R. K. Narayan portray childhood and innocence through the character of Swaminathan in *Swami and Friends*?

Or

- (b) What role does Thamma play in shaping the narrator's understanding of nationalism and identity?

4. (a) Comment on the narrative technique employed in *Swimming Lessons* by Rohinton Mistry.

Or

- (b) How does Shashi Deshpande explore the themes of patriarchy and marital oppression in *The Intrusion*?

5. (a) What message does Mahesh Dattani convey about gender bias through *Tara*?

Or

- (b) Why is the ending of *Tara* important? What message does it leave for the audience?
