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(2nd Semester)

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Paper: ENG C-3

(Indian Writing in English)

Full Marks: 75 Pass Marks: 40%

Time: 3 hours

The questions are of equal value

1. (a) Trace the beginning of Indian writing in English and the factors responsible for its growth and popularity.

- (b) What are the major themes and contexts found in Indian English literature?
- 2. (a) Discuss the themes of identity in Kamala Das' self-expression poem, An Introduction

Or

(b) Write down the critical appreciation of the poem, Freedom to the Slave focussing on its central themes.

3. (a) How does R. K. Narayan portray childhood and innocence through the character of Swaminathan in Swami and Friends?

Or

- (b) What role does Thamma play in shaping the narrator's understanding of nationalism and identity?
- 4. (a) Comment on the narrative technique employed in Swimming Lessons by Rohinton Mistry.

Or

- (b) How does Shashi Deshpande explore the themes of patriarchy and marital oppression in *The Intrusion*?
- 5. (a) What message does Mahesh Dattani convey about gender bias through Tara?

Or

(b) Why is the ending of *Tara* important? What message does it leave for the audience?

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