

2025

(FYUGP)

(2nd Semester)

ENGLISH

(MAJOR)

Paper : ENG C-4

**(British Poetry and Drama : 14th to
17th Centuries)**

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. Discuss how Shakespeare was the voice of Renaissance Humanism in sixteenth century England.

Or

Elizabethan poetry strongly reflects the political attitudes and conventions of the Tudor court. Discuss.

2. Critically analyze *Batter My Heart* by John Donne as a metaphysical poem.

Or

How does Donne contrast physical and spiritual love in *A Valediction: Forbidding Mourning*?

3. Analyze Marlowe's Dr. Faustus as a tragic hero.

Or

Discuss Marlowe's play, *Dr. Faustus* as an Elizabethan tragedy.

4. Analyze the theme of loyalty to king and country as presented in *Macbeth*.

Or

"*Macbeth* is a play about crime and punishment." Explain with a reasoned answer.

5. Discuss the play, *Twelfth Night* as a Romantic comedy.

Or

Write a note on the role of Feste, the Clown in the play, *Twelfth Night*.

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