

**2 0 2 4**

**( FYUGP )**

**( 5th Semester )**

**ENGLISH**

**( Major )**

**Paper Code : ENG/C-9**

**( British Romantic Literature )**

*Full Marks : 75*

*Pass Marks : 40%*

*Time : 3 hours*

*The questions are of equal value*

1. Discuss the important aspects of the British Romantic literature.

*Or*

Discuss the Romantic conception of nature.

2. *Songs of Innocence* and *Songs of Experience* are intended by Blake to show the two contrary states of the human soul. Elucidate.



( 2 )

Or

Critically analyse Robert Burns's poem, *Scots Wha Hae*.

3. Discuss the supernatural elements contained in the poem, *Kubla Khan* by Samuel Taylor Coleridge.

Or

Discuss Wordsworth's philosophy of nature as expounded in *Tintern Abbey*.

4. Examine the central theme of Lord Byron's *Childe Harold's Pilgrimage :Canto III*.

Or

Comment on the dual role of the west wind as both a destroyer and a preserver in Percy Bysshe Shelley's *Ode to the West Wind*.

5. Analyse the gothic elements in Mary Shelley's *Frankenstein*.

Or

Comment on the ethical issues presented in the novel, *Frankenstein*.

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