

2024

(FYUGP)

(5th Semester)

ENGLISH

(Minor)

Paper Code : ENG/M-5

(British Romantic Literature)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Examine the characteristics of Romanticism.

Or

(b) Discuss the impact of revolution on the romantic poets.

2. (a) *The Chimney Sweeper* is set against the dark background of child labour. Elucidate.

Or

(b) Discuss the central theme of Robert Burns poem, *Scots Wha Hae*.

3. (a) Attempt a critical appreciation of the poem, *Tintern Abbey* by Wordsworth.

Or

(b) Comment on *Kubla Khan* by S. T. Coleridge as a dream poem.

4. (a) Critically analyze the poem, *Ode to the West Wind*.

Or

(b) Analyze the theme of permanence and transience in Keats poem, *Ode to a Nightingale*.

5. (a) What are the characteristics of Gothic novel and how does Mary Shelley use them to enhance the horror in *Frankenstein*?

Or

(b) In *Frankenstein* Mary Shelley interrogates the very idea of monstrosity. Discuss.

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(**British Romantic Literature**)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 15)

Put a Tick (✓) mark against the correct answer in the brackets provided : $1 \times 15 = 15$

1. Which period starts from 1798 with the publication of *Lyrical Ballads* by Wordsworth and Coleridge?

- (a) The Augustan period ()
- (b) The Romantic period ()
- (c) The Elizabethan period ()
- (d) The Victorian period ()

2. Which revolutions inspired British romantic writers for their ideals of liberty and freedom?

- (a) America and France ()
- (b) Russia and Ukraine ()
- (c) Germany and Austria ()
- (d) Scotland and England ()

3. Gothic literature often explores themes related to

- (a) optimism and hope ()
- (b) enlightenment philosophy ()
- (c) death and decay ()
- (d) scientific progress ()

4. Blake's famous poem *The Tyger* is from which collection?

- (a) *Songs of Innocence* ()
- (b) *Songs of Experience* ()
- (c) *Songs of Innocence and Experience* ()
- (d) *The Marriage of Heaven and Hell* ()

5. In the poem *The Chimney Sweeper*, why does Tom Dacre cry?

- (a) He lost his job ()
- (b) He was abandoned by his father ()
- (c) His hair was shaved off ()
- (d) He is scared of darkness ()

6. A *Bard's Epitaph* was composed

- (a) 10 years before the poet's actual death ()
- (b) 5 years before the poet's actual death ()
- (c) 15 years before the poet's actual death ()
- (d) 7 years before the poet's actual death ()

7. What is the significance of the title *Tintern Abbey* in the poem?

- (a) It represents a significant place that the speaker has visited ()
- (b) It is a metaphor for the beauty of nature ()
- (c) It reflects the speaker's religious beliefs ()
- (d) It symbolizes the speaker's journey through life ()

8. The phrases 'Starlit Dome' and 'Road to Xanadu' appears in which poem?

- (a) *Dejection : An Ode* ()
- (b) *Tintern Abbey* ()
- (c) *Kubla Khan* ()
- (d) *Ode : Intimations of Immortality* ()

9. In *Dejection : An Ode*, Coleridge muses that joy comes from

- (a) happy circumstances ()
- (b) good friendships ()
- (c) a person's own heart ()
- (d) wealth ()

10. 'If winter comes, can spring be far behind' appears in

- (a) *Ode to the West Wind* ()
- (b) *Ode to a Nightingale* ()
- (c) *Ode to Autumn* ()
- (d) *Ozymandias* ()

11. Autumn starts with the departure of the _____ season.

(a) winter ()

(b) spring ()

(c) autumn ()

(d) summer ()

12. *Childe Harold's Pilgrimage* is divided into _____ cantos.

(a) two ()

(b) three ()

(c) four ()

(d) five ()

13. What is the other name for the book, *Frankenstein*?

(a) *The Modern Prometheus* ()

(b) *The Bride of Frankenstein* ()

(c) *The Black Hand* ()

(d) *The Curse of Frankenstein* ()

14. Who is Robert Walton in *Frankenstein*?

- (a) Scientist ()
- (b) Doctor ()
- (c) Merchant ()
- (d) Sea Captain ()

15. Armed with scientific knowledge, Victor decides upon the artificial creation of

- (a) a monster ()
- (b) a human ()
- (c) a robot ()
- (d) a mutant ()

(7)

SECTION—II

(Marks : 10)

Answer any *five* of the following :

2×5=10

1. What is the role of nature in romantic poetry?

2. How are the lamb, the child and the creator connected?

01-2x2 Scientist

Answer any five of the following :

1. What is the role of nature in romantic poetry?

(a) Doctor

(c) Merchant

(d) Sea Captain

15. Armed with _____
the artificial _____

(a) a machine

(b) a human

(c) a man

(d) a woman

3. What does the question "Did he who made the Lamb make thee?" signify?

4. How does Coleridge describe his grief in the poem, *Dejection : An Ode*?

5. What does the partially destroyed statue of Ozymandius symbolize?

6. How does Keats personify autumn in the poem, *Ode to Autumn*?

(13)

7. Explain why Justine confesses to the crime, eventhough she is innocent.
