ILL

177

Date, Stasuo ..

In the Thi

BA / BSe / to?

Examination.

Holl No.

Regn. No.

Subject

2024

To be Want in by the Challenger

Coro

FYUGP) of sense of the sense of

(5th Semester)

And a state of the contains and the property of the property o

(Minor)

Paper Code: ENG/M-5

(British Romantic Literature)

Full Marks: 75

Pass Marks: 40%

Time: 3 hours

(PART : B—DESCRIPTIVE)

(Marks: 50)

The questions are of equal value

1. (a) Examine the characteristics of Romanticism.

(b) Discuss the impact of revolution on the romantic poets.

examinate ?

2. (a) The Chimney Sweeper is set against the dark background of child labour. Elucidate.

L25/230a

(Turn Over)

Or

- (b) Discuss the central theme of Robert Burns poem, Scots Wha Hae.
- 3. (a) Attempt a critical appreciation of the poem, Tintern Abbey by Wordsworth.

Or

- (b) Comment on Kubla Khan by S. T. Coleridge as a dream poem.
- **4.** (a) Critically analyze the poem, Ode to the West Wind.

Or

- (b) Analyze the theme of permanence and transience in Keats poem, Ode to a Nightingale.
- 5. (a) What are the characteristics of Gothic novel and how does Mary Shelley use them to enhance the horror in Frankenstein?

Or

(b) In Frankenstein Mary Shelley interrogates the very idea of monstrosity. Discuss.

S. éne: Dao	their ideals of lib (PDUY) beedon? Sure one	2. Whi
	He lest his (5th Semester) bus some	
(0)	Russia and Ukrata Tong bencher and Russia and Ukrata Tong	(a)
142	Germany and At(sroniM) ()	(0).
(18)	Paper Code: ENG/M-5 business	
6. A £	(British Romantic Literature)	
(0)	thic literatil avirage and A : TAAP) s. related t	3. Go
(b)	5 years before (Marks : 250) bus mainingo	(0)
The figu	res in the margin indicate full marks for the qu	estions
(d)	7 years before the poeth acharb death disab	(0)
r. Wh	scientific progress; 15) ic fintem Abber	(b)
	ick (/) mark against the correct answer in to provided : 1990	×15=15
5 5 5 7	ch period starts from 1798 with the publicating yrical Ballads by Wordsworth and Coleridge?	
(a)	The Augustan period sons (party) to spings	(4)
	The Romantic period ()	
	The Elizabethan period has some some los some lo	
(4)	THE VICTORIAN POLICE	\

2.	Whie	ch revolutions inspired British romantic writers their ideals of liberty and freedom?
	(a)	America and France (5)
	(b)	Russia and Ukraine ()
	(c)	Germany and Austria ^{iM} ()
	(d)	Scotland and England boo (2085)
		(British Romantic Literature)
3.	Got	hic literature often explores themes related to
	(a)	optimism and hope salud ()
eno	(b)	enlightenment philosophy migro (n an) in samuel and
	(c)	death and decay ()
	(d)	scientific progress (M)
	the	Put a Tick (1) mark against the correct andwer in
-4.	_ 11.	ke's famous poem The Tyger is from which ection?
		L. Which period starts from 1798 with the publicant of Lyrical Ballads (by Vordsysonan Topsgook)
	(b)	Songs of Experience boing nataugua adT (p)
		Songs of Innocence and Experience (T)
	(d)	The Marriage of Heaven and Hellowiv (MT)
	(4)	

5. In the poem The Chimney Sweeper, why does Tom Dacre cry?	
(a) He lost his job (al) (al) (a)	
(b) He was abandoned by his father median) (d)	
(c) His hair was shaved off (n) (whola khan (c)	
(d) He is scared of darkness () (d) Ode: Intimations of Immortality (d) Ode: Intimations of Immortality	
6. A Bard's Epitaph was composed	
(a) 10 years before the poet's actual death	
(b) 5 years before the poet's actual death () (c) 15 years before the poet's actual death ()	
(d) 7 years before the poet's actual death () (c) a person's own heart ()	3 3 4
7. What is the significance of the title <i>Tintern Abbey</i> in the poem?	
(a) It represents a significant place that the speaker has visited is (od g) rings as a semico rataiwill .0	State of the last
(b) It is a metaphor for the beauty of nature ()	
(c) It reflects the speaker's religious beliefs ()	
(d) It symbolizes the speaker's journey through life (a)	

8.	The appe	phrases 'Starlit Dome' and 'Road to Xanadu' ars in which poem?
	(a)	Dejection: An Ode () (d) iseid teol off (b)
	(b) (Tintern Abbety ring (d) by his fedda Abbety ring (d)
	(c)	Kubla Khan Andrea off
		(d) He is scared of darkness ()
	(d)	Ode: Intimations of Immortality ()
		5. A Bard's Epitaph was composed
9.	In <i>L</i> fron	Dejection: An Ode, Coleridge muses that joy comes
	(a)	(b) 5 years before the poet's actual death uniting (c) 15 years before the poet's actual death wint
	(b)	(d) 7 years before the poet's acquain death mach
	(c)	a person's own heart ()
	(d)	7. What is the significance of the title Tinterdtlaswer the poem?
10.	If w	vinter comes, can spring be far behind appears in
	(a)	Ode to the West Wind (1)
	(b)	Ode to a Nightingale ()
	(c)	Ode to Autumn () zeleiled
	(d)	(d) It symbolizes the speaker's journey through (b) (life) (left) (see (1997)) to seathments

11.	Aut	umn starts with the departure of the one of the one
Answ	(a)	winter of the (1011) wing (1101) at its restriction of the second
1.	(b)	spring ple of nacure in romantic poetry?
	(c)	autumn () () rotood (d)
	(d)	() remmuz
12.	Chil can	de Harold's Pilgrimage is divided into
	(a)	two ()
	(b)	three ()
	(c) q	15. Armed with scientific knowledge, (Victor deciruo) the artificial creation of
	(d)	five ()
		(a) a monster ()
13.	Wha	t is the other name for the book, Frankenstein?
	(a)	The Modern Prometheus () () ()
((b)	The Bride of Frankenstein ()
((c) .	The Black Hand ()
((d)	The Curse of Frankenstein (jns)
Ba/EN	IG/M	-5/ 230

14.	Who	is Robert Walton in Frankenstein?	II. Aut
	(a)	Scientist () 1917iw	(a)
		Tintern Abbey () gnings	(a)
	(b)	Doctor When ()	(c)
	(d) (c)	Ocie, batimutions of Industry the Merchant ()	(5)
2.	(d)	Sea Captain (** Sea Captain Captain (**)	12. Chi
	(a)	francy continuatorices ((.)) owi	(a)
	101	three (,()) squisiment becg	(d)
15.		ned with scientific knowledge, Victor decides up artificial creation of	pon
		five () throw	(D)
	(a)	a monster ()	
10	M. C	at is the other name for the book Frankenstein	13. Wh
	(b)	The Modern Promethey Syl Ley By Wall and	(a)
	(b) (c)	The Bride of Frankenstein and the shoot a todor a	(d)
	lal	The Black Hand ()() museus of also	(0)
	(d)	The Curse of Franken (tein) attnatum a	(1)
Ba/	ENG/I	M-5/230	Ha / RMC / A

2. How are the lamini-Nortoasd and the creator of the Marks: 10)

Answer any five of the following:

 $2 \times 5 = 10$

1. What is the role of nature in romantic poetry?

2.	How	are	the	lamh	the child	and	the	creator
	conne	ected	2	in with	Marke :	1,7315	4/1/22	n first

12 11 Marks: 10)

Answer any five of the following: stinner22×5-10

- 1. What is the role of nature in romantic poetry?
- (c) Morchant
- (d) Sea Captain

- 15. Armed with now. To the artificial man

 - All a broamas

3. What does the question "Did he who made the Lamb make thee?" signify?

4. How does Coleridge describe his grief in the poem,

Dejection: An Ode?

5. What does the partially destroyed statue of Ozymandius symbolize?

6. How does Keats personify autumn in the poem, Ode to Autumn?

7. Explain why Justine confesses to the crime, eventhough she is innocent.

* * *