2023

(2nd Semester)

HISTORY

Paper: His-201

(History of India—Post-Maurya to Delhi Sultanate)

Full Marks: 70 Pass Marks: 45%

Time: 3 hours

(PART : B—DESCRIPTIVE)

(Marks: 45)

The figures in the margin indicate full marks for the questions

(a) Who were the Kushanas? What was 9 their contribution to the Indian history?

Describe the contributions of the (b) Satavahanas to the history of South India.

L23/546a

(Turn Over)



2. (a) Describe the social and economic conditions of the Gupta period.

9

9

Or

- (b) Why is the Gupta period called the 'Golden Age' of the ancient Indian history?
- **3.** (a) Discuss, in detail, the administrative organization of the Cholas.

Or

- (b) Give a brief account of the Tripartite Struggle.
- Write a note on the Bhakti Movement. (a) Or
 - Trace the background of the Sufi (b) Movement. What were its main teachings? 41/2+41/2=9
- Explain the economic reform measures (a) of Alauddin Khalji. 9

Or

Write a note on the administration and (b) welfare measures adopted by Firuz Shah Tughlaq.

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	Pa-Hien (YAOTSIH HISTORY)	(a)
	Paper: His-201 ansat nouth	(d)
(His	story of India—Post-Maurya to Delhi Sultan	ate)
8, 7	PART : A OBJECTIVE) as sins A	4. Tine
	(Marks: 25)	(a)
The fig	ures in the margin indicate full marks for the qu	<i>lestions</i>
	(Marks: 10)	(0)
	Tick (✓) mark against the correct answer in servided:	$\times 10 = 10$
	nishka was a great patron of	<i>(b)</i>
(a) (b)	Mahayana Buddhism () Hinayana Buddhism ()	(0)
(c)	Commiss Provincial Revenue agvelled on to minimo	
2. Th	e greatest ruler of the Satavahana dynasty was Simuka ()	as (D)
(b)	Madurai	
(c)	Gautamiputra Satakarni (su)ulonsk	
		and the same of th

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3.	Whi of C	ch Chinese pil Chandragupta	lgrim visited India during the	time
	(a)	Fa-Hien	(YXOTSIH	
	(b)	Hiuen Tsang	Paper (: Hib-201	
1	(c)	I-tsing	ory of India-Post-Maurys to	dał H)
4.	The	Ajanta and Ell	ora Caves were the products of	the
	(a)	Pallava Art	f. Mark (: 25)	
tions	(b)	Mauryan Art	res in the margin indicate full n	The figu
	(c)	Gupta Art	Section—; (Marks : 10)	
5. ′	The	Chola rulers p	patronized which language?	Put a Ti
01=0	1991	Urdu (provided;	brackets
	(b)	Sanskrit	ushka was a great patron of Mahayana Buddhism ()	
	(c)	Tamil (Hinayana Buddhism (
6. 7			Pallavas was at	
((a)	Tanjore (greatest ruler of the Satavah	
(Ъ)	Madurai	Simuka () ()	(a)
((c)	Kanchipuram		
Ba/His	s–20	1/546		/546

7.	Who	was the founder of Sikhism?
∂= ∂)	(b)	State whether the following statem(mis) are Tridang False (F) by putting a Tick (4) mark in the brace provided: (1) Tridang (2) mark in the brace provided: (2) mark in the brace provided: (3) mark in the brace provided:
8.	The	i. The Satavahanas were also called the Andhrasa word 'Bhakti' means
	(a)	to believe in God ()
	(c)	2. The Gupta Empire was started by Chandragup () boD ot noitoveb bns evol
9.		founder of the Tughlaq dynasty was
		Ghiyas-ud-din Tughlaq lo sa (sugar) a laisimo ant . E Firuz Shah Tughlaq ()
	(c)	Muhammad bin-Tughlaq ()
10.	A mi	r Khusrau, the famous Persian poet and sician, adorned the Court of
	(a) (b)	Jalaluddin Khalji () Alauddin Khalji ()
	(c)	Ibrahim Lodi ()
D- /T	r:a 20	1/546

3. When we SECTION-II bound ad saw of W .T

(Marks: 5) (Marks: 5)

State whether the following statements are True (T) or False (F) by putting a Tick (\checkmark) mark in the brackets provided: $1\times5=5$

1. The Satavahanas were also called the Andhras.

bod at ave (T / Fo)

(b) knowledge

2. The Gupta Empire was started by Chandragupta I.

love and devotion to God

9. The founder of the Tughlan dynasty was:

peldystand bin-Tughlaq

(a) Jelainddin Khaiji

(T / F)

3. The official language of the Cholas was Telugu.

peldgut dade (Trif F)

4. The Bhakti Movement was originated in South India.

10. Amur Mauseau, the famous Persian poet and

Tayler)

5. Ibrahim Lodi was the founder of the Delhi Sultanate.

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SECTION—III

2. Fa-Hien

(Marks: 10)

70

Write short notes on the following:

attadday2\$5=10

1. Harshavardhana

Or

Gandhara School of Art

3.445) 1.0亿一公开(本任

2. Fa-Hien

Or

SECTION -III

(Marks: 10)

O : - Aryabhatta

Write short notes on the following:

1. Harshaverchana

Gandhara School of Art

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3. Pallava Art

Or

Rajendra I of the Chola Empirellus lo muol indeido

4. Chaitanya

3. Pallava Art

Or

Rajendra I of the Chola Emimsilus lo mrol itheid?

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5. Two reasons for the decline of the Delhi Sultanate Or

Muhammad bin-Tughlaq

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