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(FYUGP)

(2nd Semester)

HISTORY

(Minor)

Paper Code : HIS/MN-201

[History of India (Post-Gupta to 1200 CE)]

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) How do literary text, epigraphic and numismatic data help in the reconstruction of early medieval Indian history?

Or

- (b) Give an account of the Huna invasion and its significant effect on Indian subcontinent.

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(Turn Over)

2. (a) Write a note on the achievements of Harsha.

Or

- (b) Describe the Chola administration with special reference to the local self-government.

3. (a) Write a note on the inter-regional trade and maritime trade in medieval India.

Or

- (b) Describe the role of the merchant guilds of South India.

4. (a) Discuss the cause and effect of the Arab conquest of Sindh.

Or

- (b) Describe the Turkish invasion of India with special reference to the invasions of Shihab-ud-din of Ghur.

5. (a) Discuss the prominent regional style of architecture in medieval India.

Or

- (b) Discuss Al-Biruni's account on India.

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2024

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[History of India (Post-Gupta to 1200 CE)]

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 15)

A. Put a Tick (✓) mark against the correct answer in the brackets provided : 1×15=15

1. *Harshacharita* was written by whom among the following?

(a) Banabhatta ()

(b) Bilhana ()

(c) Fa-Hien ()

2. The Aihole Inscription of Pulakeshin II, the Chalukyan king, was composed by

- (a) Kalhana ()
- (b) Firdausi ()
- (c) Ravikirti ()

3. *Prithviraj Raso* was written by

- (a) Chand Bardai ()
- (b) Sursagara ()
- (c) Prithviraj Chauhan ()

4. The term 'Brahmadeya' refers to

- (a) land gifted to Brahmins ()
- (b) land gifted to temples ()
- (c) land of royal person ()

5. Which dynasty did Harshavardhana belong to?

- (a) Pushyabhuti ()
- (b) Pala ()
- (c) Pratihara ()

6. The three dynasties involved in the 'Tripartite Struggle' for control over Kannauj were

- (a) Pala, Chola and Pratihara ()
- (b) Pala, Pratihara and Chalukya ()
- (c) Pratihara, Rashtrakuta and Pala ()

7. The eight Shudra castes were called

- (a) Antyajias ()
- (b) Ashtashudras ()
- (c) Chandalas ()

8. The two most important merchant guilds of South India were

- (a) Ayyavole and Manigramam ()
- (b) Anjuvannam and Valanjiyar ()
- (c) Ayyavole and Valanjiyar ()

(4)

9. Which of the following was an important centre of maritime trade during the early medieval period?

- (a) Quilon. ()
- (b) Tamralipti ()
- (c) Both (a) and (b) ()

10. When was the first Battle of Tarain fought?

- (a) 1191 ()
- (b) 1192 ()
- (c) 1193 ()

11. Who was the first Muslim invader of India?

- (a) Muhammad Ghazni ()
- (b) Muhammad Ghori ()
- (c) Muhammad bin-Qasim ()

12. Who invaded India for 17 times?

- (a) Sabuktigin ()
- (b) Muhammad Ghazni ()
- (c) Jayapala ()

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(5)

13. Tantric 'Mantra-Yoga' refers to

- (a) discipline through spells ()
- (b) union of force ()
- (c) None of the above ()

14. The famous book written by Al-Biruni is known as

- (a) *Kitab ul-Hind* ()
- (b) *Tuti-e-Hind* ()
- (c) *Kitab-i-Yamini* ()

15. The style of temple architecture that became popular in Northern India during the early medieval period was

- (a) Dravidian style ()
- (b) Vesara style ()
- (c) Nagara style ()

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(6)

SECTION—II
(Marks : 10)

B. Write short notes on any *five* of the following : $2 \times 5 = 10$

1. Impact of Huna invasion

Or

Numismatic source

(7)

2. Tripartite Struggle

Or

Rise of the Rajputs

(8)

3. Brahmanas

Or

Inter-regional trade

(9)

4. Mahmud of Ghazni

Or

Prithviraj Chauhan

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(10)

5. Puranic tradition

Or

Dravida style of temples

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