2025

(FYUGP)

Examino how the nonsense and abaurd element retempts of The Sons of Ramagnoo and Rhichath, are employed

to signs of the ENGLISH pend of the state of the state of the Society of MAJOR) to visions.

Paper Code: ENG/C-6

3. (at Consider Literature) er Ackroud
by Agatha Christic as a detective fiction. 15

Full Marks: 75
Pass Marks: 40%

the some filter of the **Time: 3 hours**by Daphne ou Maurier

The figures in the margin indicate full marks for the questions

- 1. (a) Write on the notion of the canonical and mean popular literature of your notion of the canonical and to a notion of the canonical and the continued is about the original word leavened as and violatic leaving as vino
- (b) Define children's literature. Discuss the importance of examining the ethical dimensions of children's book. 5+10=15
 - 2. (a) Trace the growth and development of Alice in the novel, Through the Looking-Glass by Lewis Carroll.

(Turn Over)

A-J\CHENNAF

Or

- (b) Examine how the nonsense and absurd elements in Sukumar Ray's The Sons of Ramgaroo and Khichudi, are employed as the medium of satire on the state of society of early 20th century colonial India.
- 3. (a) Consider The Murder of Roger Ackroyd by Agatha Christie as a detective fiction. 15

Paper Code BNG/CE

Or

The figures in the normal maintening

- (b) Write on the significance of the title, Rebecca by Daphne du Maurier.
- 4. (a) Taking examples from the stories in the book, This Side, that Side: Restorying Partition, by Vishwajyoti Ghosh, present how the anthology looks at partition not only as political history but as personal histories.

immune **or** enaming**mi** Insublide **j**o envisionnib

(b) Examine how This Side, that Side: Restorying Partition uses graphic images with text in conveying partition experiences.

15

5. (a) Examine how the title, Nightfall establishes the tone for the narrative and captures the anxieties faced by the characters.

15

Or

(b) Highlight the tension between science and religion in Isaac Asimov's short story, Nightfall.

* * *