2025 add sainter (a) .C

FYUGP) and the little of the

(3rd Semester)

consequences YNOTZIH ust Battle of

Departibe the Scircumstances and

Panipat in the GMAJOR) it is collabored of the GMAJOR) sty

Paper Code: HIS/MJ-301

[History of India (C 1206–1526)]

Full Marks: 75
Pass Marks: 40%

(a) Analyze the ruode: smiT regional art

characteristics.

The figures in the margin indicate full marks

or the questions

- 1. (a) Analyze the significance and limitations of the Persian Tarikh tradition as a source for understanding the history of the Delhi Sultanate.
 - (b) What is epigraphy? Discuss the role played by epigraphy in interpreting the history of Delhi Sultanate. 5+10=15

in the Delhi Sultagate period.

(Turn Over)

26L/130

61

15

31

2. (a) Examine the process of territorial expansion and consolidation under the Khalji rulers.

15

Or

- (b) Describe the circumstances and consequences of the First Battle of Panipat in the context of the eventual collapse of the Lodi dynasty.
- 3. (a) Trace the historical evolution and political significance of the Bahmani Sultanate as a major regional power in the Deccan.

15

Or

- (b) Analyze the development of regional art and architectural styles during the Medieval period and discuss the factors that contributed to their distinctive characteristics.
- 4. (a) Evaluate the agricultural innovations and technological developments that characterized rural society and economy in the Delhi Sultanate period.

15

Or

(b) Examine the Iqta system. How did it define the relationship between the Sultan and the ruling class? 7½+7½=15

26L/130

(Continued)

5. (a) Examine the socio-religious conditions that gave rise to the Bhakti Movement and critically assess the significance of the Bhakti Movement in Medieval India.

15

Or

(b) Discuss the emergence of Sikhism in the context of the Sant tradition and analyze the core teachings that shaped early Sikh philosophy.

* * *