

2026

(FYUGP)

(4th Semester)

ENGLISH

(MAJOR)

Paper : ENG C-7

**(British Poetry and Drama-17th and 18th
Centuries)**

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

1. (a) Examine the interplay between religious and secular thought in the 17th century literature.

Or

- (b) Define Mock-epic. Discuss the characteristics of Mock-epic with examples.
2. (a) Evaluate the theme of disobedience with reference to Satan's rebellion as reflected in Milton's *Paradise Lost*, Book 1.

Or

(b) Give an account of Milton's description of Satan's speeches in *Paradise Lost*, Book 1.

3. (a) How does *The Duchess of Malfi* incorporate the traits of a Jacobean revenge tragedy?

Or

(b) Write a note on the 'dual role' of Bosola in *The Duchess of Malfi*.

4. (a) Critique the role and representation of women in Aphra Behn's *The Rover*.

Or

(b) Discuss the central themes of *The Rover*.

5. (a) What social and personal attitudes of the 18th century does Pope satirize in *The Rape of the Lock*?

Or

(b) Critically examine the significance of the supernatural elements such as sylphs and gnomes in *The Rape of the Lock*.
